



AVERY



SOHN

About

Senior art director and freelance designer living in Philly. With 10 years of experience ranging from pharmaceutical advertising, to hospitality/real estate branding, to branding and design for small businesses, my career has been uniquely transformative. My superpower lies in my design versatility, coupled with my strong aesthetic, love of storytelling, and business savvy. I am passionate about textural interiors, contemporary dance, strong shoulder pads, Amsterdam-based DJs, and mezze platters. Finding inspiration in all that I do, eat, and see.

EDUCATION

DREXEL UNIVERSITY • 2010-2014 B.S. Graphic Design FIE Study Abroad • London, UK Philadelphia, PA

ALVIN AILEY SCHOOL • 2009-2010

Dance Independent Study

New York, NY

SKILLS

Adobe Creative Suite, Figma, Google Suite, Microsoft Office, Midjourney, Squarespace, Mailchimp, Social Media, Slack/Teams, Asana/Teamwork

CONTACT

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Experience

CALCIUM SENIOR ART DIRECTOR

April 2020 - Present

INDUSTRY: Pharmaceutical Advertising

RESPONSIBILITIES: Graphic Design • Art Direction • Print Design/Production • Web Design • Digital Marketing • Social Media Marketing • Strategy • Tactical Planning • Mentoring

In my role, I worked on a newly approved pharmaceutical brand by leading and executing two separate multi-channel campaigns for patients and healthcare professionals. As the art director, I oversaw the creative process, from moodboards and storyboards to location scouting and styling, while providing visual direction to photographers and producers. Additionally, I helped design and oversee all of the print and digital pieces used as promotion for the brand. Those pieces include, brochures, mailers, banner ads, social media ads, email marketing, websites, just to name a few. I also helped manage various vendors and external partners such as media agencies, web developers, video animators, CGI arts, etc. Other responsibilities include, answering RFPs, leading client calls, mentoring and managing junior designers, and running a monthly creative department meeting.

COHERE LEAD DESIGNER

GRAPHIC DESIGNER

Feb 2017 - Mar 2020 Dec 2014 - Feb 2017

INDUSTRY: Hospitality/Real Estate Branding

RESPONSIBILITIES: Graphic Design • Branding • Art Direction • Print Design/Production • Web Design • Environmental Design • Packaging Design • Event Design • Email/Social Marketing • Restaurant Build-outs • Strategy

During my time at Cohere, I played a pivotal role in developing and expanding their hospitality portfolio, overseeing project design and execution, cultivating strong client relationships, and managing project deliverables and build-outs. I provided essential support to the Creative Director, handling tasks such as creating visual moodboards, branding, designing print/digital deliverables, coordinating production needs, working on ongoing marketing, art directing photoshoots, and meticulously planning brand launches. As brand stewards, we regularly managed day-to-day partner relationships, coordinating calls with architects, interior designers, and vendors to maintain a cohesive vision. I contributed to the artistic direction of photo shoots, sourcing suitable photographers, stylists, props, and models to align perfectly with the brand's aesthetic. Collaborating with account executives, I crafted timelines and project scopes while effectively supervising and delegating tasks to junior designers and interns, fostering a highly collaborative and productive team environment.

AVERY SOHN DESIGN OWNER/DESIGNER

Iune 2014 - Present

Types of projects include: branding, print design, packaging design, restaurant design, social media design/consulting, web design, and environmental design

Responsibilities include: executing concepts/deliverables, conducting meetings, setting up timelines, working with vendors, and managing budgets/scope

GIUSEPPE & SONS

Our beloved South Philly "gravy" has finally made it's way to Center City with this concept by hospitality group, Schulson Collective. Schulson Collective teamed up with the iconic bakery, Termini Bros. to create the menu for this Roman-style ristorante and all-day café. The century-old Termini brand comes alive through the space with art deco details and walls of nostalgia.

Cohere aimed to keep the brand authentically Italian-American but additional inspiration came from the checkered tablecloths and Vespa-clogged streets of Rome.



AGENCY	Cohere cohere.city
CLIENT	Schulson Collective michaelschulson.com
INTERIOR	Home Studios homestudios.nyc
РНОТО	Home Studios Eater Philadelphia

ABOVE branding, signage design

RIGHT matchbook design



GIUSEPPE & SONS averysohn.com HOSPITALITY





LEFT

daytime dinning room cannoli packaging brand icon, lunch menu

RIGHT

menu, wine menu, business cards cannoli counter







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Harp & Crown is located in a beautiful re-adapted space in the heart of Philadelphia. The restaurant's name was inspired by a prohibition-era bar located in Philadelphia's Old City. The vintage interiors and decorative antiques help tell the story of the name and give the space a feminine touch. In true prohibition-form, the restaurant has an underground speakeasy called, "Elbow Lane." The cozy candle lit room accommodates a cocktail bar and a private two-lane bowling alley. Vintage bowling score cards became a huge source of inspiration for the typography, layout, and color palette.

AGENCY	cohere.city
CLIENT	Schulson Collective michaelschulson.com
INTERIOR	Rohe Creative

rohecreative.com

Saeed Ferguson

PHOTO Neal Santos

HARP & CROWN averysohn.com HOSPITALITY















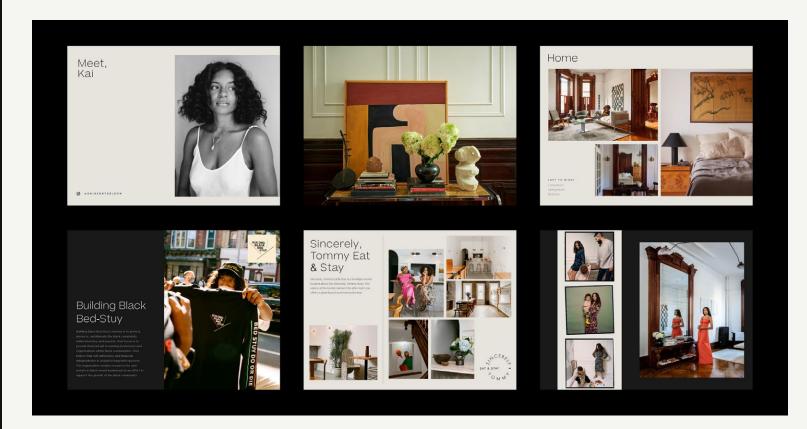
LEFT

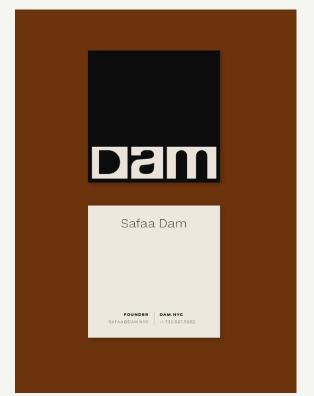
exterior signage design/production menu suite, business cards, matches menu design

RIGHT sign painting - Gibbs Connors matchbook design coaster design

DAM averysohn.com SMALL BUSINESS

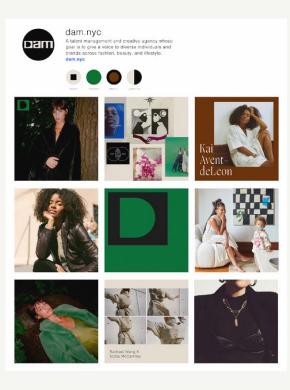






LEFT branding

RIGHT client media deck, business card, social media design/strategy



Founded by a female POC, DAM is a talent management and creative agency whose goal is to give a voice and platform to diverse individuals and brands across fashion, beauty, and lifestyle.

CLIENT

SAFAA DAM dam.nyc OFRENDA averysohn.com PERSONAL



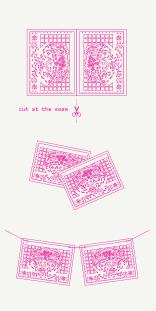
HOW TO MAKE AN

OFRENDA

An ofrenda or "offering" is an altar comprised of photographs and objects placed on a display during the annual Mexican holiday, Día de Muertos. The altars show love and respect for the deceased and welcome the return of their spirits to the land of the living once a year. This interactive book outlines the meaning behind each component of an altar and is a step-by-step guide on how to build your own. This piece was designed for Fireball Printing as part of an artist exhibition and Mohawk Paper showcase.

experimental publication design, copywriting, and production









HIP CITY VEG averysohn.com DI BRUNO BROS.



HipCityVeg is a plant-based fast casual from the hospitality group, Marquis & Co. Their mission is to make a plant-based diet accessible and enjoyable to all. The restaurant takes inspiration from retro diners and playful fast food chains, while adding a clean and sophisticated feel.

AGENCY Cohere
CLIENT Marquis & Co.
ARCHITECT Stokes





LEFT

promotional signage, merch, menu signage, store design/styling consulting interior signage, packaging design promotional signage/ad

BELOW

shipping container design, signage design/ production



AGENCY Cohere
CLIENT Di Bruno Bros.
INTERIOR Adam Verboys
SIGNAGE Interior Tech Sign Co., Bluedge

Di Bruno Bros. is a landmark cheese shop and gourmet specialty market situated at the heart of the Italian Market in Philadelphia. For over 80 years, this family-owned and operated store has been an integral part of the neighborhood's fabric. Most recently, the Di Bruno Bros. family decided to expand and open their first-ever restaurant, Alimentari. Located above their Rittenhouse location, Alimentari's menu is crafted from the finest ingredients available in their store, offering a truly delicious culinary experience.



ABOVE

exterior signage design/production

BELOW

branding, signage design menu design, uniform design, interior consulting





DK Sushi is a fast casual concept by Schulson Collective. It is the sister restaurant to their popular izakaya, Double Knot. While Double Knot pulls inspiration from vintage nautical fishing boats, this concept feels light and fresh just like its food. The goal for the brand was to keep it recognizable, casual, and fun.





AGENCY Cohere
CLIENT Schulson Collective
ARCHITECT Boxwood Architects







Sunset Social is a rooftop snack bar located in Philadelphia. The brand draws inspiration from the classic burger stands prevalent in the '50s and '60s. Sunset Social's mascots take cues from the iconic drive-in movie ads that were popular during that era. The stand has a nostalgic charm, offering visitors a truly delicious and delightful experience.

AGENCY Cohere
CLIENT Brandywine Realty Trust

ABOVE

branding, signage design/production, illustration, menu design



averysohn.com averysohn.com ADDITIONAL WORK ADDITIONAL WORK

The projects presented here are culmination of professional and freelance work. I always strive to find the perfect balance between my personal aesthetic and meeting my clients' needs/ expectations. If you require further context or credits, please feel free to reach out. I'm more than happy to provide additional information. Please note that the projects shown here are in no particular order.



COHERE branding, business card design



ATLANTIC WINE PROJECT label design



THIRTY S7VEN



WRAP SHACK - Cohere branding, signage design



EAMES BOOK experimental publication design FOOD FOREVER - Cohere



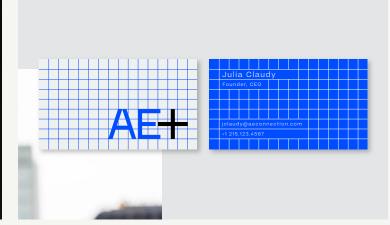
branding, event graphic design



LA PETITE LOU LOU - Cohere

OF FITNESS CHALLENGE branding, signage design HOOK'D FITNESS





branding, promotional design C & K invitation suite AECONNECTION branding, graphic design

averysohn.com averysohn.com ADDITIONAL WORK ADDITIONAL WORK

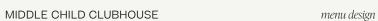
packaging concepts













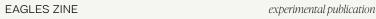
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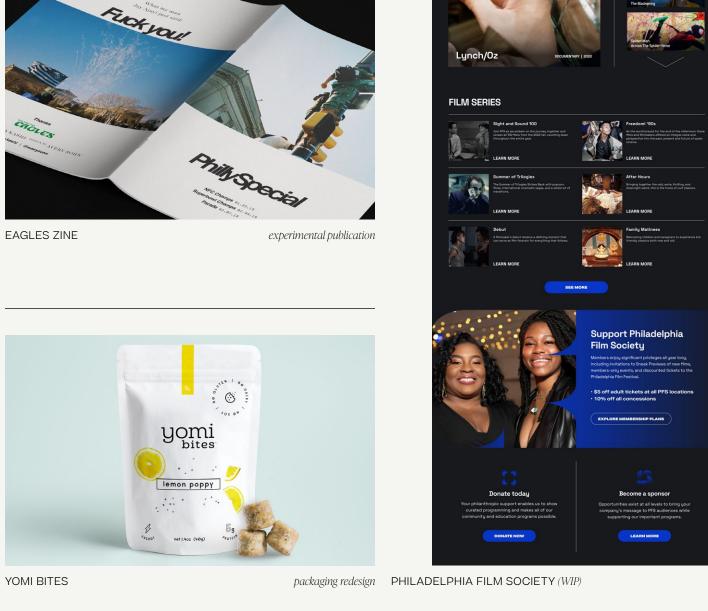












GUARDIANS OF THE GALAXY, VOLUME 3

SHOWTIMES

Philadelphia Film Society creates

NEW RELEASES

opportunities for diverse communities

to experience film through initiatives that inspire, educate, challenge and entertain.

THANK YOU



CONTACT

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